

# Visual Association Lesson Plan

This module in its current form is suited for use in 200 and 300 level classes. It could easily fit into Roman History, Roman Art and Architecture, or a Roman Women course. The slide show and the instructor notes cover the broad bases of imperial promotion, touching on forms of promotion and political aims. Please note, as this module was designed to work in a variety of courses it is unlikely all the material provided will fit into a 50 minute class. Please add relevant course material, and remove anything you deem unnecessary to tailor this module to your needs.

Topic	Slide #	Note pg #	Goal
Introduction to From Stone to Screen	2	1	Brief introduction to the project and its goals
About the O.J. Todd Collection	3	1	Provide background on O.J. Todd, and who his collection
Background on the Antonines	4-7	2-4	Give general information about the emperors from Trajan - Marcus Aurelius as their promotion will be the focus of the lecture
Forms of Imperial Promotion	8	5	Quick outline of different types of promotion
Coinage and Imperial Promotion	9	5	Explain how coinage was useful for promotion in different ways than other forms of promotion
General Aims of Imperial Promotion	10-11	6	Summarize the aims of imperial promotion, examples using coinage are provided
Visual Association in Imperial Promotion	10	7	Outline what is meant by visual association and how it differs from identification
Imperial Promotion Case Study and Lesson Plan	12	7	Highlight key topics in lesson
Antoninus on Coinage	13-15	8	Explain how Antoninus used images of Aeneas and Pietas to emphasize his piety, and what the benefits of this were
Commemoration of Faustina the Elder	16	9	Point out Faustina the Elder's unprecedented commemoration, and highlight number of coin types minted
Faustina the Elder Visually Associated with Juno	17-18	10	Explain how and why Faustina the Elder was associated with Juno
Faustina the Elder Visually Associated with Ceres	19-21	11	Explain how and why Faustina the Elder was associated with Ceres
Faustina II Associated with Faustina I on Coinage	22-25	12	Explain how and why Faustina the Younger was associated with Faustina the Elder
Worksheet	26	13	Introduce worksheet created to reinforce major themes